

Summary of Practice

For me, a painting has become a matter of both painting a painting and photo-documenting it in all the phases of its many-layered formation. Each painting, in the process, undergoes a series of unifications by a system which I call pictopoiesis. As a result, both the painting and its animation emerge, the latter form as a video compiled using the photographic record gathered along the way.

Each painting acquires an alternative, time-based and readily transmissible form; the videos are viewable on screen (including online) they can also be projected and projection mapped into any space and onto any surface, large or small. I might also enrich an animation by adding an audio dimension, to open things out in ways surprising and often unforeseen.

In this way, a painting becomes capable of actually inhabiting environments very different to that of its origin; it has a real but virtual presence away from the studio. This serves to open out a painting in a way that is boundless, revealing more of what the painting actually is; something that might not be immediately discernible in the painting's static and silent, more traditional form.

J.Waring Rago: 2.11.2019

