

# MA Select Show 2019 – Camberwell Space

In addition to your MA final exhibition there is an opportunity for you to submit work for an exhibition that will use the Camberwell Space gallery. Usually this space is not used by students so this is an opportunity for you to have work in a separate exhibition.

**This show will be open at the same time as the MA final shows but continues until 23 August.**

Please note - this exhibition is NOT part of your MA assessment, it is extra and an opportunity to be part of a small exhibition that leads visitors to the whole MA show. If selected, you will be able to add this to your CVs as a separate juried exhibition.

## Submission procedure (2nd year students only):

**Please submit by email to your course leader:**

Your name	
email	
phone	
title of work	
approximate dimensions	
technical requirements and how you intend to meet these needs (eg. plinth, electricity etc)	
tell us a bit about the work (the ideas behind it, how it connects to your practice/research) 200 words maximum	
include at least one image of the work or an online link (please label the file with your name and the title of the work)	
Please confirm that you can install on 9 July AND collect your work on 27-28 August	

### **DEADLINE for submission 10.00 (UK time) Monday 1 July 2019**

The selection will be based on both quality of the work and consideration of the space available, therefore you can submit large work or more than one piece (but if you submit a proposal for 100 A1 prints you are unlikely to be selected!)

Video work is possible but projections don't work so well due to the large windows, work on screens is an option but as the show is open until the end of August and not invigilated we are cautious about selecting work that needs switching on or other technical support each day. (see below for a list of things to consider before submitting).

## Installation

If your work is selected you will be responsible for installing the work with the guidance of course leaders. Therefore you will need to be available on **Tuesday 9 July from 10.00 and the work will be installed in 1 day.**

**Work will be taken down on 27-28 August - you MUST collect your work on these days or arrange for someone to do this for you, there is no option to store your work, so if you cannot collect it you should think carefully before submitting a proposal.**

Students are responsible for any build or installation costs.

## Opening Times

MA Select Show in Camberwell Space gallery will be open the same times as the MA Summer Shows and then open until Friday 23 August:

## Things to consider before applying:

*This is a professional exhibition, you must deal with all relevant issues such as being available to install your work on Tuesday 9 July from 10.00 and collecting your work 27-28 August.*

The space is not invigilated, and therefore works need to be secure (either fixed to the wall using security fixings or mirror plates, or shown in a cabinet. Camberwell Space has access to a limited number of display cabinets for use in exhibitions).

Work must fit in the space, including fitting through the doors. The ceiling height is 244cm.

This work is in addition to the Summer Shows. This exhibition will not be marked as part of your final submission.

You will need to arrange to bring and install the work yourself on Tuesday 9 July with guidance from MA course leaders.

You need to arrange a way of getting it back at the end, either by collecting it, or arranging someone to pick it up on 27-28 August.

Work needs to be installed to a high professional standard (see notes about installing work below) and be brought to the gallery ready to install on the 9 July.

Work should be submitted via email to your Course Leader by 10.00 UK time Monday 1 July 2019

Work should be safe, not containing any hazardous substances or sharp edges and be risk assessed prior to being installed, should it be selected for the exhibition.

The exhibition curators will make the final decision on work to be included. Work may not be included if there is not enough space in the gallery or it is in some way unsuitable.

### **Hanging Notes**

Works should be installed to a high standard at Camberwell Space and in adherence with UAL's health and safety policy.

Framed works should be security fixed to the walls, with either ryman locks or mirror plates. The gallery has these in stock for use by exhibitors.

Works on paper can be pinned or hung with magnets. No double sided tape or sticky pads or other adhesives are to be used on the walls. The gallery has pins and a limited supply of magnets in stock.

Work can be hung from the ceiling in certain places, but you must consult with gallery staff before drilling into the ceiling.

Nothing should be taped or drilled into the floor.

Nothing can be fixed to the wall where the windows face out onto Peckham Road.

The gallery has 4 TV monitors and one MP3 player which can be used to show sound/moving image work.